## The Stoat

## (1978) sadness or pain




## elegant in

 T to fainer.
## A long-legged student in a turtleneck

 of water from the保 as he climbed out of the coarse tussocks. and he did not see the rabbit at once, where
 glimpsed the long areperow fir the stoat slithering away like a snake into the long grass. He took a slow step forward but the rabbit still did not move? caution ceased, and he noticed the wet slick of blood behind its ear, and then the blood pumping out on the sand. It did not stir when he stooped to pick it up, but never before did he hold such pure terror in his hands, the body trembling in a rigidity of terror as the heart hammered
 killed it with one stroke, but when he turned it over he coff find no mark other than where the vein had been cut. He took the rabbit down with him, picking his way more cautiously through the long grass than when he had climbed. He left the rabbit beside The saw the stoat cross the fairway behind him. After watching two simple shots fade away into the rough, he knew he had lost his concentration, and decided to finish for the morning. As he made his way back to the cottage his father rented every August in Strandhill, he twice glimpsed the stoat behind him, following the rabbit still, though it was, dead.
start to see Significance of symbolic stoat. 7
All night the rabbit must have raced from warren to warren, he thought, the stoat on its trail. Plumper rabbits had crossed the stoat's path but it would not be deflected; it had marked down this one rabbit to kill. No matter how fast the rabbit raced, the stoat was still on its trail, and at last the rabbit sat down in terror and waited for the stoat to slither up and cut the vein behind the ear. He had $\downarrow$ heard it crying as the stoat was

$$
\begin{aligned}
& \frac{\text { drinking its blood. }}{\downarrow} \text {, rabbits cute fluffy, 3rol repeat } \\
& \text { vampiric, no hope at all. in page } \\
& \text { horrifying. }
\end{aligned}
$$

Ix calm and
unpleasant noise. violence increasing
$\qquad$ malevolent serpentine Mccabes
lack of
Stones of Ourselies
lack of
purpose
His father was reading The Independent on the front lawn of the cottage when got back, facing Knocknarea, his back to the wind that blew from the ocean. A quiek look told the son that he was going through the ads for teachers: he always through the ads for teachers again after he hade exhausted the news and death notices why he would never know, other than fronf habit or boredom, since he would never
Geave now the small school where he was principal and the residence that went with it $\rightarrow$ ?
claustroph - wer colleague who was in Drumcondra the same year as myself has gone to his reward. he said when he looked up. 'A great full-back poor Weeshie was, God his

## first him

mortality death follouing and creeping up on him
dialofue The son made no answer but held up the rabbit
shocked that rabbit
of stry is Where did you get that sympathycareless 1 doesn't try to excopic
aooutality. On the links. I heard it crying. And when I went to look there/was this weasel It eper
not had cut the jugular vein. and the rabbit was just sitting there. It never moved when I emational, went to pick it up. accustomed it must be a stoat. The weasel is extinct in Ireland.
to death. A stoat then. I read something about it, but I never came across it before
uncle is 'It's common. You often hear the squealing in scrubs or bushes. No doubt it'll be nighly ${ }^{2}$ another specimen for yourself and your uncle to mull over. Denvious of relationship doctor carm Well it's as good as what you find in The Independent. between sond uncle. bitter $4 \frac{\text { g. What do you intend to do with it?" Other than to rattle the newspaper loudly the }}{}$
hastile brutally, Do you think will it be all right?" "gsmug, pleased wimself.
practical 'It couldn't be more perfect,' he laughed as he held it up. 'Maybe if I cooked it Miss McCabe might like to have it with us tonight.' $I P$
'You better not tell her how you came by it,' he looked up in alarm
to moury. 'Of course not. Old Luke had rabbits for sale a few days back as well as suspiinsulting, ciously got sea trout and salmon. He said he bought them off fellows with a ferret.'
noshiv. 'Rabbit - the poor man's chicken. What if she doesn't like rabbit?'
suppertice. 'She can say so, and it needn't change anything. There'll be still plenty of time for thnowledgableboth of you to have dinner as usual at the Kincora. By the way, what are you going to aboutries do for lunch? Are you going to go down to the Bay View?' a ageing
health. 'T'd feel like a pint if I went down. If you take a drink too early in this weather it makes the day very cumbersome to get through." , coring for father There's cheese and bread and a bit of salad. I could make up sandwiches and have coffee.
Ckindness in relationship too

That'd be far better. Good man. Can I give you a hand?'
linhe the 'No. Stay where you are. I'll bring them out. And what about this rabbit and Miss by side McCabe? Is it all right with you? comfortatiel care, by side 'I suppose there's no harm in asking her, is there?' Toloesn't realiy empathetic Still mous The young student took the rabbit inside. He had no anxieties regarding Miss McCabe and the dinner; she would come even if a cow's head were in question, since by coming to the cottage to dinner she was drawing closer to the dream of her future life, of what she hoped to become.

[^0]Miss McCabe's dream was still in the womb of cime, he reflected with(mock) ruefulness. when his father had asked him lup to the study the Christmas before. It was not a study in any strict sense, but a small room where he corrected exam papers and kepk textbooks and books of his college days, and where he liked to impart decisions in an - aura of some solemnity that 'not only affects me, but affects my family as well'. Those occasions that used to arouse fear and foreboding in the growing boy had by this dime dwindled to embarrassing and faintly comic charades. of poun $\&$ rodtiasa Would you take it very much to heart aboulss omen performaner, "hildish. underming opening had the virtue of surprise.
harking back to
$\qquad$ ? 'Of course not. Why do you ask me?' the young man's face showed his amazement. derisive, 'I was afraid you might be affronted by the idea of another woman holding the superiot as' Kosition your dear mother held,' the voice floated brittlely along on emotion that it could Pun- E ot control. The son hoped the father wouldn't break down and ery.) for if he did he selons matter was afraid he might idiotically join him. The flather started to rotate his thumbs about one empathetic weak another as he waited Toors down on delicate pragile both deeply emotionaey misk-(That's ridiculous. I think you should do exactly what you want to do. Its your life sonis $2-7$ That s ridiculous. I the in mocning The father looked hurt, as if his life had been brutally severed from the other life. emotion CRUEL The father looked hurt, as if his life had been brutally severed from the other life by care or forforthes 'For years I've been faithful to your mother's memory,' he began painfully. you're a man. Soon you'll be a fully qualified doctor, while I'll have to eke out my days $\rightarrow$ mimited between this empty house and the school. At my age you don't expect much from existence between this empty house and the school. Al my age you don t expect much from resentment marriage, but at least I'd have companionship.' envious of son's g

You was no need to ask m. In fact, I thimk superion
You have no objections then? repetition - fed up want it over with ?
'None. As I said, I think it's a good idea.' sion more superior-compassion
'I'm glad you approve. I wouldn't have gone ahead (if you'd any objections.) deeply
The son was curious if there was already some woman in mind, but did not ask
When later that day his father showedhim the ad he had written he was grateful for the dismay which cancelled laughter alonely pragmatic un romantic, des perate pathenc. Teacher fifty-two. Widower. Seeks companionship. View marriage. $\rightarrow$ bunt, matter of 'What do you think of it?' a reflect fathe's line on previous page seeks 'I think it's fine. It couldn't be better
conformati'I'll send it off then so.'
ecsuranceNeither had any idea that so much unfulfilled longing for the woe that is marriage
wandered around in the world till the replies began to pour in. Nurses, housekeepers ecretaries, childless widows and widows with small children, house owners, car ownens, pensioners, teachers, civil servants, a policewoman, wenty years to work at Fords of ostman enquired slyly if the school was seeking anted to come home to marry. The ran the post office said in faraway voring a new assistant, and the woman who he had a relative $\rightarrow$ a relative who might be interested. $\rightarrow$ biuntomant
ather complained.
embarrassed
a bit nervons

The son saw much of him that spring term, as he met many of the women in Dublin, though he had to go to Cork and Limerick and Tullamore as well. In hotel lounges he met them, hiding behind a copy of the Rosguoridiafthady hrowantic able to identify him shame, embarrasment, pathetic, weak $\rightarrow$ unsympather,
'You've never in your life seen such a collection of wrecks and tatt a disappes as I've had to see in the last few months,' he said, a cold night in late March after he had met the lady from Dagenham in the Ormond. 'You'd need to get a government grant to do like job hem up before you could think of taking some of them on. cynical, dismissine Do you mean in appearance or as people. confrontational simiar 'All ways,' he said despairingly. A dexcriol state cruel view conflict, cuury propession Because of these interviews the son was able to spend all that Easter (with his uncle, hero a surgeon in a county town, who had encouraged him against his father in his choice of medicine, the father wishing to see him in a bank. After dinner, on the first night, the uncle suggested a long walk, 'It's one of those clear frosty nights. We can circle and come back through the town. It's about four miles.
accepts and 'That's fine with me.
respeets A car passed on the road as they set out. The headlamps lit the white railing and incle. fleshly boles of the beech avenue down to the ragged thorns of the road below. They did not start to stride out properly till they reached the road. The three-quarter moon and manlines the stars gave light enough for them to see their breaths in the frosty night.

My father's going to get married, it seems,' he confided, in the ring of the footsteps. 'You're joking,' his uncle paused.
'I'm not. He's had an ad this long while in the papers.
epetition-(An ad.)You're surely joking.'
opposed to sympathy
disbeliefa. Tm not. I'm in deadly earnest. Tuncle laughs cruelly at hrother's get the next words out, 'And did he get . replies?'
CRUEL 'Bundles. He's been interviewing them.' $\rightarrow$ laughing so much can bpeak. 'And have you seen any of the . . applicants,' he had to pause again on the road. No, but he said you'd need a government grant to do some of them that he's seen up before you could think of marrying them.'
'A government grant. . stop it. This is high farce. The man must finally have gone off his rocker. $\rightarrow$ conteulpt $\qquad$ 7 mundaane 'Apparently he's just found someone. A schoolteacher in her forties. She's no beauty contempr but a shining light compared with the wrecks and battleaxes he's been interviewing.' unonymity 'Have you seenthis persontr direct quotation from father-reflecting /
derision.' Not yet. I'm supposed to see her next week. copying father a lot? 'My god, if you hang round long enough you see everything,' he combed his fingers through his long greying hair as he walked. 'At least, if he does get married, it'll get him off your back. $\rightarrow$ divide $s o n$ and father-coldly disrespectfully 'You don't like my father much?'
portraits fathe as burde He's a decent enough fellow but I find him dull. Probably not nearly as dull as he finds me.,

They had circled the town. Lighted poles appeared in the thorn hedges, and then
paved sidewalk. Grand Central,' the uncle said as they came delfeenter 'We might as well have a drink in a small town is that there's either the back to him into the town. 'The trouble with being a sodded to some people sitting in armchers the Grand Central or nowhere, and though endeal they passed through the lounge, he headed. You know, if your father does succeed in to son That way we can the spend much more time here. Id ike that: $\rightarrow$ emotional ing?'He'd like that too. With his uncle everything seemed open: 'Life seems to have no manipulake ponif purpose other than to reproduce itself. Life comes out of matter and goes back into s weeping shop, matter. We inherit it and pass it on. We might as error. Nothing was closed. This general alk we can. You cannot go against love and not be in error. . This, advice,

## reedom was gaiety, even though it seemed that chich smict

 unconscious, Jense of supeninh dold but emotionalexpression peshaps uncle ane. for fathe A few saturdays later(he was to meet Miss McCabe in Dublin. Both his father and is chorez she were desperately nervous. It made him feel that he was he padent and they the children anxious for his approval. Miss McCabe wore (pale, twepd and serviceable $\rightarrow$ pracrica brown shoes. She was somewhere in her forties, rather frail, and excitable. He liked her, une but he would have encouraged his father to tmarry her whether he did or not, as he waschasaleanxious for the whole play to be over umpith eare weakhoying forehodes her hear 'Well, what was your impression? 'yis father asked him afterwards. That she was so
instant/ desperately nervous that she spilled both coffee and a small bowl of cream at the father looking Juncheon, that she was anxious for approval to such a point that no person should or alway for ${ }^{\text {g }}$ ought to be from another . . . these he did not say. Who was he to give or to withhold lookes appra approval from one who had been wandering round in the world long before he for
prop $_{\text {al }}$ 'I think Miss McCabe is a fine person,' he'said. tone of contempt he. approval. hinds

## putsfather 'Of course not.

no objections $\rightarrow$ not fullsomaimies conters. pt
prise.

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there is
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at ease- 'T'm glad,' he said and started to explain their plans.
She would come with them to Strandhill this summer, and stay in one of the hotels
close to the usual cottage they took for August. If all went well they would become
ngaged before they went back to the schools at the end of the holidays. $1 a \mathrm{ck}$ of they
pending much of his time with Miss Mow, the boy golfing or studying, the father jympor
in arm on the promenade from the tees close. Sometimes the son would see them arm fee/s
in arm on the promenade from the tees close to the shore. The sight disturbed him, as by father's if their defence was too brittle against the only end of life and made it too disurb, as by father hip bvious, and he would try to shut it out with the golf ball. $\rightarrow$ death breuyht up asain and Will you be seeing Miss McCabe?' the boy asked as he put the coffee and sand again wiches on the table
'I might drop into the hotel. She's going to the salt baths.
amnipresent
asbestos covered the old cannon pointed out on the ocean stoat
puffed. She went, the yellow funnel of a ship for chimney from which plumes of steam
puffed. She went every afternoon for the hot baths and a massage. She had rheumatism short sentence emphasise that points

#  

offering to cook colloguial

And you? What do you intend? Are you studying? ? slangy. suaden surprising, suodentional

The Stoat
ho yil hat do you intend. Are you studying.
No, Ill get in a round, and come back early to cook that rabfil
McCabe. lt's just a folly on my part to want to cook it, and I don't mind at ask Miss both prefer to eat as usual at the Kincora. $\rightarrow$ unitu brokenupased, leisurely calm

They left the cottage together after Tunch, the father with a walking sticl calm derene Fith we golf clubs, and parted) at the lane that led to the clubhouse.

As he went round the course he climbed in that instinct that draws peopt that have witnessed murder or violence to where he had heard the erying place
but the blood had dried from the sand and the place odeata haf chanat morning
boat tacking in the sea wind, the strand covered with the full tide. and a white sailing
He skinned and dressed the rabbit that evening clinically ocean. Ji/k uncle cold, 4 where the vein had been cut, and Miss McCabe came at eight. The father aried blood uneriorizal uneasy until she exclaimed that the rabbit was delicious, fouther nappy was plainly YENACING? II never knew rabbit could be so good, he added. I suppose it's jistry somethin MENACING?

Iain. It was always kngwn as the poor manichicken.' consides herself prejudicediftere -We must praise the cook too. As well as a future doctor we fhave of the family owns son.

We must praise the cook too. As well as a future doctor we have also a good took on our hands,' Miss McCabe was so much in her element that she was careless. 'It's much nicer to eat here than at the Kincora. Luke seems to have very good trout as well. Some of them look as fat as butter. You must allow me to cook them for dinner ingreful some evening (soon. It's crazy not to have fish when at the ocean. $\rightarrow$ not jeffish / unlike fofferure. 'Miss McCabe likes you enormously,' the fathersang after he had returned from thind selfless, leaving her back to the hotel. She has savings, and she says you filte welcome to them Generous, if you ever need money for post-graduate work) or anything like that. UNCLELOAN VS MCAAOE presumpzuousThat won't be necessary. My uncle said I can have as much as I need on (loantor intrusines those purposes.' the son said cuttingly, and the reference to the uncle annoyed the father fecliccoser as much as Miss McCabe's offer had the son. Irrationally, he felt soiled by meal and Istrome to uncle. rabbit and whole evening, as if he had taken part in some buffoonery against the day. peration against any sense of dignity, and he was determining how to avoid the trout dinner and anything more got to do with them. $\lambda^{\text {abrupt. }}$

Jydden, unexpecter.
mate.
Patek
As it turned out there was no need for avoidance. A uniforhted bellhop came from the hotel the next evening to tell that Miss McCabe had suffefed a heart attack in the
salt baths that afternoon. The doctor had seen her and she was resting in her hotel
 room. She wished to see the father. ᄀLeeke approval support.
adjectives. Will you come?" the father asked. relion from father
dismissive, When he got pack fromy the hotel he was incredjbluagitated. He could not sit still. conomiseratius She Jilproht, he said. She just had a mild lieart attack in the hot baths, but she still thinks we'll get engaged at the end of the montiouer euphemistic HE doesn 7 . But I hought that was the general ide $\qquad$ COLD 1
It was. If everything went well. Who wants to marry a woman who can pop off at any minute?" UNEMOTIONAL
widaver
1 feel It sometimes happened, even in the act, the son had heard. but he said nothing. still feel 'Trn't it enough to have buried one woman?' the father Whouted dorn it pity for understand thim
 EMOTIONAL? want to
FRUSTRATED So in
'Did you tell her?' 'What are you going to do?' $\rightarrow$ he's jocked by father's Clear out.) he said, to the son's dismay. cruelty and lack of 'You can't do that. $\quad$ cowardly emetion. 'It's the only way to do it. I'll write to her. deatu inevitable it ato ? 'There's nothing I can do about that.' deatu inevitable, omnipresence running futice- of death

As if all the irons were being suddenly all truly struck and were flowing from all
directions to the heart of the green, he saw with terrifying clarity that it was the stoat
the father had glimpsed in Miss McCabe's hotel room, and he was running.
'What'll you do about the cottage? It's rented till the end of the month.
$0^{6}$ It
It doesn't matter about the cottage. The rent is paid.
'Where'll you go to?' FARIER is coward
trying to rum
'Home, of course. Aren't you coming?' he asked as if he assumed it was foregone he wril die
"No,' he saw his chance. "Tll stay." "YOU CANNOT GO
o 'What if Miss McCabe sees you?' the father asked in alarm. WOAL AGAINST LOVE IN
$\theta$ 'There's nothing I can do for her or she for me.' $\rightarrow$ transcationish. ERROR"
He was not staying by the sea either. Tomorrow he would leave for his uncle'
They were all running. $\rightarrow$ total frantic terror, rabbits fleeing from death
What if she asks about me?
'Naturally, I'll try to avoid her, but if I meet her I'll say I don't know. That it's not
my affair. How soon are you going?'
मeparate.
'As soon as I get the stuff into the boot of the car." CowARDEY. pathetic, I'll give you a hand so. desperate of urgency. cownRDe dodging talking - No ill $\rightarrow$ separation your mind.

$$
\text { Write then: } \rightarrow \text { separation laconic }
$$

## dominast'Ill write.' Short, cold, unemotional goodbyes

figuret Already he could hear his uncle's mordant croize ${ }^{\text {mor }}$ You have to take a test to drive a cunical bloody old car around. But any pair of imbeclles of age can go and take a marriage Cyn licence out and set about bringing a child up in the world, which is a much more complicated activity than driving an old car around!' There would be good talk for several days, and there was the story of the stoat and the rabbit. $\frac{\operatorname{mocking} \text { pathe }}{\text { mock }}$ All night the rabbit must have raced from warren to warren, the stoat on it dismissin trail. Plumper rabbits had crossed the stoat's path but it would not be deflected; is had marked down this one rabbit to kill. No matter how fast the rabbit raced il stoat was still on its trail, and at last the rabbit sat the stoat to slither up and cut the vein behind the stoat was drinking its blood.



[^0]:    STOAT is
    $G$ implicit sense
    impertant that it could all
    froming device
    go wrong

